

# Partiturausschnitt - touch(e)!

3

The image shows a handwritten musical score for three instruments: Violin I (VI.), Violin II (Vcl.), and Clarinet (Kl.). The score is divided into two systems, starting at measure 22 and 26 respectively.

**System 1 (Measures 22-25):**

- VI. (Violin I):** Treble clef, key signature of one flat (B-flat). Starts with a glissando from B-flat to A, then a series of triplets. Dynamics include *mp* and *cresc.*. A note at the end is marked *(wie vorher)*.
- Vcl. (Violin II):** Bass clef, key signature of one flat. Similar triplet pattern to VI. Dynamics include *mp* and *cresc.*. A note at the end is marked *(wie vorher)*.
- Kl. (Clarinet):** Treble clef, key signature of one flat. Features a series of triplets with accents and dynamic markings *fff* and *ff*.

**System 2 (Measures 26-29):**

- VI. (Violin I):** Treble clef, key signature of one flat. Continues with triplets. Dynamics include *cresc.* and *mf*. A note at the end is marked *(be)*.
- Vcl. (Violin II):** Bass clef, key signature of one flat. Continues with triplets. Dynamics include *cresc.* and *mf*.
- Kl. (Clarinet):** Treble clef, key signature of one flat. Features a series of triplets with accents and dynamic markings *fff* and *f*.

Handwritten annotations include: "gliss. Flag. bis Griffbrettgumme sul e" (gliss. sul e), "gliss. sul e", and "gliss. sul A".